

ARO TŪRANGAPosition Description

A wānanga provided in section 162(4)(b)(iv) of the Education Act 1989, is characterised by "teaching and research that maintains, advances and disseminates knowledge and develops intellectual independence, and assists the application of knowledge regarding āhuatanga Māori (Māori tradition) according to tikanga Māori (Māori custom)".

Tūranga Position	Kaiako (Tutor) Toi Paematua Raranga – Diploma in Māori Visual Arts (Raranga) Level 4 , 5 & 6	
Wāhanga Department	Delivery	
Rohe Region	As confirmed in letter of offer	
Wāhi Mahi Location	As confirmed in letter of offer	
Whakatau ki Reports to	Kaiwhakahaere Ako (Manager Educational Delivery)	
Māka Pūtea Salary Grade	T4	
Māngai Pūtea Financial Delegation	N/A	
Ngā Rōpu Whaihua Functional Relationships	Internal Tauira (students) Rohe kaimahi (staff within a region) Te Puna Mātauranga	External Tauira whānau (student's families) Potential tauira Community Iwi / hapū Members of the public when recruiting for tauira

Pūtake Tūranga - Role Purpose

The role of the Kaiako is to teach the Toi Paematua Raranga (Diploma in Māori visual Arts (Raranga) Teaching involves but is not limited to developing lesson plans, presenting material to tauira, responding to tauira learning needs, and evaluating tauira progress. Rangahau / research is a requirement for kaiako delivering degree programmes and is encouraged for all kaiako.

Key Performance Indicators	Success Factors
Plan for tutoring sessions according to tauira needs and goals	Plans are completed in a professional and timely manner
Maintain records of tauira assessment results, attendance registers, progress, feedback, end of course graduation rates ensuring confidentiality of all records	All tauira administration is completed in accordance with the standards set by Te Wānanga o Aotearoa (TWoA), and submitted by due dates
Identify, develop, or implement intervention strategies, lesson plans, or individualised education plans for tauira	Written evidence of intervention strategies and positive feedback from tauira
Develop teaching materials such as handouts and study materials as required to support learning	Evidence of quality handouts and study material
Present plans and conduct discussions to increase tauira knowledge and competence by using relevant visual aids, video tapes, music, tools or other relevant methods that motivate learning	Positive feedback from tauira, retention and graduation rates
Communicate with tauira on their progress, in person, by phone or email	Positive feedback from tauira and evidence of communication with tauira
Collaborate with tauira and TWoA administration, or student support team members to determine tauira needs, developing tutoring plans, or assess tauira progress	Positive feedback from tauira, TWoA colleagues and Graduation rates
Assess tauira progress throughout tutoring sessions Teach tauira study skills and note taking skills Provide individual instructions to individuals or small groups of tauira to improve academic performance	Positive feedback from tauira and proof of academic success in terms of retention and graduation rates
Plan and supervise Noho, Wānanga	Safe and timely planning of transport, catering for Noho, Wānanga and field trips
Recruit for Tauira in order to achieve tauira class numbers	Achievement of class numbers and retention once classes have started
Use of 101 SISS to record results and attendance progressively	Accurate results and attendance are recorded in the 101 SISS system within the specified timeframes and in accordance with policy and procedural guidelines.
Recognise and address circumstances to prevent unhealthy or unsafe situations	 Adherence to all Safety and Wellness policies and Procedures. Faults are reported immediately to relevant personnel

The employee shall be required to exercise all their skills and knowledge in the achievement of the position objectives and to follow any current or future procedures and policies related to achieving the objectives.

The responsibilities and expectations outlined in this position description may alter as business needs change. In addition specific objectives and outcomes will be agreed to with the kaimahi's manager on an annual basis at performance review.

Minimum Qualifications and Experience

Qualifications:

- Te Maunga Kura Toi (Bachelor of Māori visual Arts) Level 7, OR a comparative equivalent (Level 7 or higher); AND
- Level 5 teaching qualification
- Assessment Standards: 4098, 11281,18203

Experience:

- At least 3 years work experience pertaining to Raranga Māori; and
- 2-3 years' experience in Adult Teaching

Whilst teaching experience is highly valued at TWoA, newly qualified Kaiako / Tutors with the relevant qualifications but with no or limited previous teaching experience will also be considered for employment.

Āhuatanga Māori:

- Have a good understanding of Āhuatanga Māori (Māori values, culture and tikanga (protocols and practices).) and partakes in cultural activities such as pōwhiri and karakia
- An ability to converse at a basic to intermediate level of te reo Māori

Person Specification

Kaiako – Toi Paematua Raranga – Diploma in Māori Visual Arts (Raranga) Level 4, 5 & 6



Technical Skills

Are the specialised skills and abilities required for a particular role*

Knowledge of principles and methods for curriculum and training design in the relevant subject area Teaching and Instruction for individuals and groups

Measurement of training effects

Effective speaking - talking to others to convey information effectively

Effective writing – communicating effectively in writing as appropriate for the needs of the Tauira

Administrative and computing skills

Monitoring and assessing performance to make improvements or take corrective action

Knowledge & Ability

Are the role specific abilities and knowledge required for this position.

Specialised knowledge and expertise regarding raranga and Māori visual arts, and related to:

- The creative process using drawing and design processes to develop ideas and work
- Media practice exploring media potential to develop ideas
- Cultural/contextual studies researching key developments in Māori and non-Māori art and the relevant application of this in your own practice
- Studio management and practice Organisation, time management, presentation and documentation within a studio business environment

Behavioural Competencies

Behavioural Competencies are the role specific behaviours and attitudes required by kaimahi (staff) to be successful in their roles

Creating & Maintaining Quality Spaces

Approachability: Puts others at ease by initiating rapport, listens, and shares, understands and shows genuine empathy when dealing with others. People seek out to request support and advice as they are highly trusted and considered as supportive, genuine and caring.

Listening skills: Gives full attention to others when they speak and takes time to understand their perspective.

Leadership & Responsible Stewardship

Time management: Uses his or her time effectively and efficiently; concentrates his or her efforts on the most important priorities

Planning & Organising: The ability to identify / develop tasks, actions, processes and timetables needed to meet objectives. Shows punctuality and good time management skills.

Conflict Management: identifies and takes steps to prevent potential situations that could result in unpleasant confrontations.

Reciprocal Responsibilities

Creativity: Generates many new and unique ideas and ways to implement these ideas successfully

Initiative: Is proactive and looks at improving current systems and processes, looks at things in new and better ways.

Holistic Wellbeing

Motivating Others: Creates a climate in which people want to do their best; can assess each person's strengths and use them to get the best out of him or her; promotes confidence and optimistic attitudes.

^{*} Kaupapa Commitment is the recognition and acknowledgement of TWoA's Vision, Mission, Philosophy and Values (see page 4) and the commitment to uphold, maintain and strengthen these through our actions and contributions



The guiding principles of Te Wānanga are inherent in its Vision, Mission Statement, Te Kaupapa and Values.

Whakakitenga - Vision:

"Te Wānanga o Aotearoa will provide holistic education opportunities of the highest quality for Māori, peoples of Aotearoa and the world"

Ko Te Uaratanga - Mission

To provide education that best fits the aspirations of this generation, enhances the dreams of future generations and prepares for understanding the essence of past generations

To equip people with knowledge of our heritage, our language, our culture so they can handle the world at large with confidence and self-determination

To empower ones potential for learning as a base for progress in the modern world

To make contributions of consequence

To care

To make our world a better place

Dr. Buck Nin

Ko Te Kaupapa - Philosophy

To provide holistic education opportunities of the highest quality for Māori, peoples of Aotearoa and the world To provide a unique Māori cultural learning environment

To provide practical learning experiences

To provide support, encouragement and guidance to all learners in their pursuit of personal development, learning and employment

To encourage all learners to learn and achieve to their fullest potential

To be a good employer and encourage staff to develop personally and professionally to their fullest potential

Ko Ngā Uara - Values

Our values of Te Aroha, Te Whakapono, Ngā Ture and Kotahitanga are embedded in and woven through the actions we take to achieve successful outcomes for our tauira (students), as by achieving success for tauira we achieve success as an organisation. Our values also provide an ongoing cycle of evaluation and improvement that contributes to the achievement of our Kaupapa and our goals. Te Wānanga o Aotearoa defines its values as follows:

Te Aroha: Having regard for one another and those for whom we are responsible and to whom we are accountable.

Te Whakapono: The basis of our beliefs and the confidence that what we are doing is right.

Ngā Ture: The knowledge that our actions are morally and ethically right and that we are acting in an honorable manner.

Kotahitanga: Unity amongst iwi and other ethnicities; standing as one

Definition of a Wānanga: The definition of a wānanga provided in section 162(4)(b)(iv) of the Education Act 1989 (as added by section 36 of the Education Amendment Act 1990):

A wānanga is characterised by teaching and research that maintains, advances, and disseminates knowledge and develops intellectual independence, and assists the application of knowledge regarding āhuatanga Māori (Māori tradition) and according to tikanga Māori (Māori custom).